

DOMINIQUE MEYER, HONORARY PRESIDENT

Multi-faceted and multi-talented, Dominique Meyer was Director of the Vienna State Opera from 2012. Recently named as the future Sovrintendente of the Teatro alla Scala of Milan. His career, spanning some 40 years, has included positions in the French government, the music, film and dance industries as well as consulting and teaching.

Cultural Industries: As a commissioner at the French Ministry of Industry, where he was in charge of the departments of electronics and computer industries, Meyer was involved in the planning and foundation of France's first CD-factory (the second in the world), the MPO in Averton. From 1984 to 1986 he was an advisor in the cabinet of the Minister of Culture Jack Lang, responsible for the film and cultural industries and in 1988 he joined the cabinet of the Minister of Culture and Communication with responsibility for film and television. In 1991 he became a director in the cabinet of the Ministry of Communications and Media under Minister Catherine Tasca and from 1991 to 1993 he worked as an advisor in the cabinets of Prime Minister Edith Cresson and Pierre Bérégovoy with responsibility for the areas of cultural affairs and medias, youth affairs, and sports.

Music and Opera: An advisor to the presidents of the Paris Opera from 1986 to 1988 (Pierre Viot and Rymond Soubie), Meyer became its General Director (Palais Garnier and Opéra Bastille) in 1989, a position he left in 1990. He subsequently held the position of General Director of the Lausanne Opera from 1994 to 1999, when he became the General and Artistic Director of the Théâtre des Champs-Élysées in Paris, remaining until 2010.

A highly valued advisor, Dominique Meyer has served on the boards of a number of music organizations including the Lausanne Chamber Orchestra (1995-1999), the French Youth Orchestra (President from 2001-2010, then honorary president), ProQuartet (as treasurer), GMJO, Gustav Mahler Jugendorchester (Board) and EMA (Chairman of the Board). He was also the artistic consultant to Riccardo Muti during the founding of the Orchestra Giovanile Luigi Cherubini in Piacenza. Meyer is currently on the board of directors of the European Music Theatre Academy (EMA) of the University of Vienna as well as of the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP). Furthermore Dominique Meyer is member and chairman of several singing competitions (Neue Stimmen Bertelsmann Stiftung, AsLiCo, Portofino International Singing Competition, Renata Tebaldi, Toti del Monte, Marcello Giordani, Regine Crespin, Operalia, etc.).

Dance : Dominique Meyer was the President of the Ballet Angelin Preljocaj from 1991 to 2007 when he was appointed honorary president. From 1995 to 1999 he was a member of the board of the Maurice Béjart Ballet in Lausanne as well as of the Prix de Lausanne dance competition and from 2006 to 2010 he was treasurer of the board of the Foundation Nureyev.

Film and Television: Meyer was president of the committee "Television, Drama and Music" at the Centre National de la Cinématographie from 2000 to 2003 and is the author and director of the documentary film *Eclats de Voix – Schallende Stimmen* (Resonant Voices) about Wagner's Ring-tetralogy, with Pierre Boulez, Patrice Chéreau, Jeffrey Tate, etc.

As well, Dominique Meyer was a researcher at the Institute of Science and Research at Paris IX Dauphine University (1979-1980), assistant in market economy at Paris XIII University (1979-1982), professor and historian of economics and economic concepts at Paris III University – INALCO (1980-1988), professor of economics at Lyons II University (1986-1988) and lecturer for the course Master Professionel Administration de la musique et du spectacle vivant at the University of Evry, Paris until 2010.

The son of a diplomat, Dominique Meyer was born in Alsace, France, in 1955 and spent his childhood in France and Germany.