

## RAFFAELLA COLETTI – CHIEF EXECUTIVE OFFICER OF CORSO D'OPERA

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Raffaella Coletti created the educational project Corso d'Opera APS in 2012 with the help of Maestro Bruno Bartoletti. This association which, with excellent results, is dedicated to the advanced training of young opera singers. To date she still acts in the role of General and Artistic Director for the organization.

In 2018, Corso d'Opera was recognized by SIAE and MIBACT as the best educational project in Italy in the sector of Music Education.

In 2005 she created RaffaellaColettiArtistsManagement srl for the Management of Musicians, consolidating her international, professional career which began in 1993 collaborating with the most important international theatres and festivals.

Since 1993 she has planned and coordinated the development of young, emerging artists and well-known artists at the same time: Annick Massis,

Julianna Di Giacomo, Raul Gimenez, Dolora Zajick, Alessandra Marc, Elisabeth Connell, Roberto Scandiuizzi. She attended to the careers of young singers who were in that moment at the very emergence of their careers, among these are: Patricia Racette, Marina Comparato, Darina Takova, Sumi Jo, Jon Villars, Monica Bacelli, Elizabeth Norberg-Schulz, Pietro Spagnoli, Michael Schade, Jane Eaglen, Svetla Vassileva, Russell Braun, Deborah Voigt, Simone Alberghini, Juan Francisco Gatell, Vito Priante, Martina Belli, Laura Polverelli, Ekaterina Sadovnikova, Julianna Di Giacomo.

In 1983 she founded FirenzeMusica which was initially dedicated to chamber and symphonic music, representing Soloists and Orchestra Conductors, among whom are Roberto Fabbriciani, the Wiener Schubert Trio, Paolo Restani, Roberto Szidon, Elisabeth Leonskaia, Umberto Benedetti Michelangeli. Soon after, from 1990 to 2005, still with FirenzeMusica, she represented high-profile, international singers together with young rising stars, who later took the stage at the most important international theatres. From 1986 to 1989 she collaborated with Maestro Luigi Nono for some productions with Freiburg, ExperimentaStudio der Heinrich-Stiftung des SWF.

She assisted and collaborated with important Directors and Conductors, among whom are Roberto De Simone and Hugo De Ana. For the latter, she curated all aspects of his artistic career, in particular his collaboration with Theatres, including the phases of pre-production and production, in addition to the relationships/agreements and contracts for co-productions of his staging from 1989 to today. With Maestro Bruno Bartoletti she collaborated as his manager from 2005 to 2013.

She began to work in the music world in 1979 as assistant to Maestro Sylvano Bussotti, with whom she worked until 1981. In 1981 she collaborated with the Cantiere Internazionale d'Arte of Montepulciano as the coordinator of the production of "La Figlia del Mago" by Lorenzo Ferrero.

From 2008 to 2011 she was the President of ARIACS, Associazione Rappresentati Italiani Artisti Concerti e Spettacoli, and professor of Artists Management at the Centre Sikorsky in Paris for the degree program "Planning and management for events and enterprises in the Arts and Theatre," in collaboration with the French Ministry of Labor and Ministry of Culture and at the University of Prato Pro.Ge.A.S.

She has significant management and administrative experience, in addition to her notable experience in the fields of Facilitated Finance and Fundraising, for example: strategic planning, budgeting, communication planning and fundraising, management of human resources, management control, acquisition management. She speaks English and French fluently and has excellent skills in Informational Technology.

Beyond her curricular studies, in the 2013/2014 academic year she completed a Master in Fundraising with Prof. Valerio Melandri at the University Alma Mater Studiorum of Bologna, where she previously had frequented courses in Management and Planning. She has taken several courses in Education and Coaching in the area of Soft Skills and Managerial Skills (Leadership, HR Management, Team-Building) with Onetraining of Rome.

Her life has always been dedicated to Music and Art having studied dance as a child. In 1978/1979 she continued her studies at the National Academy of Dance of Rome, and later earning her diploma in Dance Theory, Modern and Jazz Dance in 1981 from the Centro Studi Brenda Hamlyn in Florence. In the 1981/1982 academic year she attended the London Contemporary Dance Theatre in Great Britain.