

ROBERTO SCANDIUZZI – BOARD MEMBER

One of the last basses of the Italian school of great artists such as Ezio Pinza, Tancredi Pasero and Cesare Siepi, Roberto Scandiuzzi is considered today one of the world's most appreciated basses.

He has performed on the world's most prestigious concert stages and opera houses including Teatro alla Scala, Metropolitan Opera of New York, Opéra National de Paris, Royal Opera House Covent Garden in London, Wiener Staatsoper, Bayerische Staatsoper in Munich, San Francisco Opera, working with such renowned conductors as Claudio Abbado, Sir Colin Davis, Valery Gergiev, James Levine, Fabio Luisi, Lorin Maazel, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Antonio Pappano, Georges Prctre, Giuseppe Sinopoli, Sir George Solti and Marcello Viotti.

His vast repertory ranges from Verdi bass roles to the French and Russian repertoire, as well as from scapigliatura (Boito's Mefistofele) to verism (Bodoèro in Ponchielli's La Gioconda).

Also active on concert field, he has worked with such renowned orchestras as Royal Philharmonic Orchestra of London, London Philharmonic Orchestra, Chicago Symphony Orchestra, Orchestra Filarmonica della Scala, Orchestra del Maggio Musicale Fiorentino, Orchestra dell'Accademia Nazionale di Santa Cecilia di Roma, Orchestre National de Paris, Orchestre National de France, Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks and Die Münchner Philharmoniker of Munich.

During the 2013/14 season he performed Aida (Ramfis) at Opéra National de Paris, Rigoletto (Sparafucile) and Messa da Requiem by Verdi in Beijing, I Vespri siciliani (Giovanni da Procida) at the Theaters of Reggio Emilia, Modena and Piacenza, Il barbiere di Siviglia (Basilio) at Teatro San Carlo di Napoli and Nabucco (Zaccaria) at Grand Théâtre de Genève.

He opened the 2014/15 season performing Norma (Oroveso) in Beijing, followed by Faust (Méphistophélès) in Berlin and Don Pasquale (title role) at Teatro La Fenice di Venezia. Among his future plans are Messa da Requiem by Verdi at Grand Théâtre de Genève, La Juive (Broigny) at Opéra de Nice and at Opéra de Lyon, Le Braci at Festival di Martina Franca and at Teatro del Maggio Musicale Fiorentino, as well as Nabucco (Zaccaria) in Piacenza.

His vast discography includes Simon Boccanegra (dvd Decca), Don Carlo, Jerusalem and Aroldo by Verdi (Philips), Messa da Requiem and Gioconda (EMI), Cristoforo Colombo (Koch), Stabat Mater by Rossini, Rigoletto and Stabat Mater by Dvorak (DGG), La Sonnambula (Nightingale), La bohème (Erato), Macbeth (Sine Qua Non – dvd TDK) , two recordings of Turandot (Decca and Nuova Era), Jerusalem and the only one recording of Verdi's Messa da Requime with Giuseppe Sinopoli and Staatskapelle Dresden.

In January 2007 Roberto Scandiuzzi celebrated his 25 year career and was awarded the title of UNICEF testimonial.

From his last work commitments we remember Macbeth and Don Carlos between March and April 2018, at the Opera de Lyon, M° Daniele Rustioni – Conductor and at the Sidney Opera House, M° Battistoni – Conductor.

In 2019 he will take part to the productions of Simon Boccanegra at the Teatro Petruzzelli in Bari, Barbiere di Siviglia at the Semperoper in Dresden, Die Verlobung im Kloster at the Staatsoper Unter den Linden in Berlin and Rigoletto at the Art Centre in Melbourne.

Roberto Scandiuzzi is considered by the international critic the “noble bass” of the contemporary panorama of opera.