



Corso d'Opera

CORSO D'OPERA A PALAZZO CONTUCCI JULY 25 / AUGUST 10 2014

PRELIMINARY SCHEDULE

- July 25** Welcome meeting for all the participants
Open discussion (subject to be announced)
- July 26** Introduction to the Corso d'Opera/Opera Course
Welcome cocktail in the courtyard of Palazzo Contucci

ALL TECHNIQUE/ MOVEMENT/INTERPRETATION/DIRECTION SESSIONS WILL BE FROM 10:00 TO 13:00 AND FROM 14:30 TO 17:30

- July 26 /July 28** Dr. Alessandro Temperani, Psychologist and Psychotherapist, Certified Bionenergetic Therapist.
Group sessions – 2 hours each day
Two individual sessions of 30 minutes each
- July 26 / August 2** Vocal technique with Maestro Raphaël Sikorski
Two alternating group sessions of 3 hours; each student has a 30 minutes session daily guaranteed
- July 29 /August 2** Movement classes with Anna Pasculli
Two sessions of 3 hours daily in alternating groups
- August 2 /August 10** Interpretation Lessons with Maestro Bruno Campanella.
The Lessons will focus on the roles in: Le Nozze di Figaro/La Cenerentola /L'Elisir d'Amore /Norma/La Traviata
Two 3-hour sessions daily; each student has a 30 minutes session daily guaranteed.
- August 2 /August 10** Dramatic interpretation, movement, and the use of masks in opera with the Stage Director Fabio Sparvoli
- August 5 /August 10** Bass-Baritone Michele Pertusi will work with Maestro Campanella e Fabio Sparvoli to support students for the concert on August 10
- August 10** Concert by the students at the Teatro Poliziano, in collaboration with "Calici di Stelle"
- August 2/3 and August 9/10** OPEN DAYS
Guests will include industry professionals, music critics, journalists, and artists



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Selected Open Discussions of the 2014 program include:

VERDI E PUCCINI: BETWEEN TEXT AND MUSIC-HOW TO READ A SCORE with Lorenzo Ferrero, Composer and President of the International Council of Creators of Music, Founding member of the Corso d'Opera

MANAGING YOUR CAREER

Giuseppe Oldani, A.R.I.A.C.S, President of the Italian Association of Concerts and Productions and Michele Lai, Lawyer, (Founding member of the Corso d'Opera) will talk about the professional and contractual relationships between artists, theatres and artists managers.

PROFESSIONAL IMAGE

Alessandra Torella Romagnano, theatre, opera and film designer will talk about how to create a professional image through clothes and the way you dress.

ART PERFORMANCE e PERFORMACE TOP LEVEL

il Prof. Mario Marella, Professor of Science and Sport Technology at the University of Florence, and Director of the Studio for applied biomechanics for the Italian Federation of Soccer, along with Bass-Baritone Michele Pertusi will discuss with students about the link between physical fitness and performance for singers

COMMUNICATION AND HOW TO MANAGE CONFLICT, STRESS AND MENTAL FATIGUE

Dr. Paolo Cardoso, Psychotherapist and Psychologist, will help students understand the importance of acquiring the necessary skills to communicate their ideas and opinions clearly and efficaciously and develop the tools to manage conflicts and strategies to handle stress and mental fatigue

Other discussions will include NUTRITION, GREAT SINGERS OF THE PAST, HOW TO PREPARE FOR AUDITIONS, and many other subjects of interest.

Applications should arrive between December 15 and March 15, 2014 and include a resume with repertoire, stage/performance experience including dates when performed, with a link to audio and/or video material. 12 to 14 singers will be selected by the Artistic Direction to attend the entire course (A + B).

Those selected will receive definite confirmation by April 15 and they are asked to pay 2000€ for the course fee and in addition 50€ for the application fee between April 20 and May 20, 2014.

For those who wish to attend only the first part of the course, A (9 days), from July 25 to August 2, the cost will be EUR 1100,00. For those who want to attend only the second part, B (8 days), from August 3 to August 10, the cost will be EUR 1000,00.



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At the end of the Course, students will be eligible to receive scholarships up to and amount of EUR 1500,00 which will be given out over the months following the Corso d'Opera to cover expenses for lessons and other services related to professional services.

Those participants who register before January 15 are eligible for a reduction of 15% on the fee. For those registering prior to February 15 will receive a 10% reduction on the fee. For those registering prior to March 15 will receive a 5% reduction on the fee.