



Corso d'Opera

CORSO D'OPERA A PALAZZO CONTUCCI 2015

24 JULY – 10 AUGUST

IN COLLABORATION WITH THE
FONDAZIONE CONSERVATORIO SAN GIROLAMO

PROGRAM

- 24 July Course begins
- 24-30 July Vocal technique with Roberto Scandiuzzi. Alessandro Praticò, piano. Two sessions a day of 4 hours, in alternating groups. Each student will have a 30-40 minute lesson each day. Sessions: 10 am – 2pm and 2:15 pm to 6:15 pm
- 25 – 28 July Bioenergetics with Alessandro Temperani, Psychologist and Psychotherapist, Certified Bioenergetic Therapist, International Institute for Bioenergetic Analysis. Daily group session from 7 pm to 8:45 pm.. As well, each participant will have an individual session between July 25 and 28.
- 31 July – 10 August Vocal technique with dramatic mezzo-soprano Dolora Zajick and preparation for the concert on August 10. Piano collaborator - Beatrice Benzi, piano collaborator with the Teatro alla Scala in Milan. Each student is guaranteed a 30 minute lesson each day. Sessions: 10 am – 1:15 pm and 2:45 pm to 6:00 pm
- 28 July – 1 August Body Movement with Anna Pasculli, dancer, choreographer, member of Münster's Tanz-Theater, and former student of the legendary Pina Bausch. Two sessions daily of 3 hours, in alternating groups. Each student will have an individual 30-minute session a day. Sessions 10 am – 1 pm and 3pm to 6 pm.
- 2 – 10 August Vocal Interpretation with Maestro Andrea Severi, piano collaborator with the Maggio Musicale Fiorentino. Yun Hwa Jung, piano. Two sessions a day of 3 hours in alternating groups. Sessions: 10:00 am to 1:15 pm and 2:45 pm to 6pm.
- 2 – 10 August Acting lessons focussing on body technique and the use of the mask on stage with Fabio Sparvoli, opera and theatre stage director. ° Loredana Scalcione, piano. Two sessions daily of 3 hours in the theatre. Each student will have an individual 30-minute session each day. Sessions: 10:00 am – 1:15 pm and 2:45 pm to 6pm.

Highlights of Seminars and Discussions:

- 24 July **Rehearsals:** Roberto Scandiuzzi will discuss 'strategies and strategems' to use during rehearsals when preparing for a production. .
- 29 July **Performance and Physical Fitness:** Mario Marella, Professor of Science and Sport Technology at the Univers of Florence and Director of the Laboratory for Applied Biomechanics for the Italian Federation of Soccer, will discuss the link between physical fitness and performance.
- 30 July **"From making sounds to developing a voice, to singing: Discovering the science behind the voice"** Professor Massimo Gulisano, Dean of the Faculty of Sports Science at the University of Florence will discuss the anatomy of the human body in relation to the voice and how it develops.



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- 31 July** **Managing Your Career:** Giuseppe Oldani, President of ARIACS (President of the Italian Association of Concerts and Productions) will discuss how to manage and advance your own career.
- 1 August** **PEOPLE RAISING:** Patrice Simonnet, Director of Fundraising for FAI (Fondo per l'Ambiente Italiano) will discuss the techniques and parlerà di tecniche and tricks to interest the public, to attract attention and to successfully interact with professional colleagues.
- 5 August** **Correct Nutrition:** Gabriele Coletti (www.dottorcoletti.it)
Nutritional expert for high performance athletes will discuss the importance of nutrition as part of maintaining an optimal physical level. Each student will have a personal consultation to discuss their dietary experience as it relates to their lifestyle.
- 6 August** **Professional Image:** Fashion photographer Gianni Ugolini (www.gianniugolini.it) will discuss the importance of photos in creating your professional image.
- 8 August** **Dress for Success:** Giusi Giustino, costume designer at the Opera e Teatro di Prosa, and Head of Costumes at the Teatro San Carlo di Napoli, will discuss the importance of developing a personal style as part of a professional image of dress and make-up – how to dress appropriately for concerts, gala evenings, press conferences, rehearsals.

Open Days: August 1,2 and August 9, 10

As in previous years, there will be two weekends when courses and discussions are open to Italian and international experts from the opera and music industries. The public can also observe the young singers and teachers during vocal technique and interpretation, staging and body movement lessons.

The Corso d'Opera will also present two round-table discussions:

- 2 August** **"Fundraising – how to encourage private financing of cultural activities".** A round-table discussion on the techniques of fundraising presented by Valerio Melandri, Professor of Fundraising at Columbia University and the University of Bologna • Patrice Simonnet, Director of Fundraising for FAI - Fondo per l'Ambiente Italiano • Niccolò Contucci, President of Corso d'Opera and Director General of AIRC • Pierluigi Rossi Ferrini, Vice-President of the Fondazione Cassa Risparmio Firenze • Fabio Fassone, Artistic Coordinator of the Cantiere D'Arte e Fundraising Consultant for the Opera di Firenze • Gianni Tangucci, Artistic Director of the Accademia del Maggio Musicale Fiorentino.
- 10 August** **"L'Italia all'Opera: the role of Italy and Bel Canto on the international stage:**
A round-table discussion presented by Raffaella Coletti, Director General of the Corso d'Opera. Participants will include Sabino Lenoci, Director of l'Opera magazine, Danilo Boaretto, Director of OperaClick and Dolora Zajick, Mezzosoprano.
- 10 August** **Concert: Teatro Poliziano 6:30 pm**
Concert featuring the participants of the program and with a guest appearance of mezzosoprano Dolora Zajick. Music by Mozart, Bellini, Verdi, Puccini. Pianist: Andrea Severi .

Guests will include professionals from the world of opera: Italian and international general managers, artistic directors, music critics, writers, etc.