



Corso d'Opera

CORSO D'OPERA 2016

22 JULY – 10 AUGUST

**IN COLLABORATION WITH THE
FONDAZIONE CONSERVATORIO SAN GIROLAMO**

- Concert by the students on 10th August, in collaboration with the Calici di Stelle Festival
- Lessons will be held in the Palazzo del Capitano, Sala Master Grande e Piccola, Sala San Roberto Bellarmino, Sala Bonelli-Fortezza Medicea, and the Teatro Poliziano.
- At the conclusion of the Masterclass, Study Grants with a value up to 1.600 euros will be offered to each student, based on the study plan developed in collaboration with the Artistic Director.
- The maximum number of students: 12. Each student will have a 30-60 minute individual lesson each day.

PROGRAM

22 July	Course begins
22 / 23 July	Working on the score with Michele Errico of the Conservatorio Respighi in Latina; two sessions a day, 3 hours each.. In preparation for the lessons of M° Gallo and M° Renzetti
23 / 26 July	Bioenergetics with Alessandro Temperani , Psychologist and Psychotherapist , Certified Bioenergetic Therapist at the International Institute for Bioenergetic Analysis. Daily group session. As well, each participant will have an individual session between July 25 and 26.
24 / 27 July	Vocal technique and interpretation of Chamber Music with Baritone Lucio Gallo and piano collaborator Michele Errico ;; two sessions a day, 3 hours each.
26 / 31 July	Opera interpretation with Conductor Donato Renzetti , and piano collaborator Andrea Severi , from the Conservatorio Cherubini in Florence; two sessions a day, 3 hours each.
2 / 10 August	Vocal technique with Mezzosoprano Luciana D'Intino , teacher of vocal technique at the Accademia del Teatro alla Scala, piano collaborator Beatrice Benzi ; two sessions a day, 3 hours each.
5 / 10 August	Preparation for the concert with Beatrice Benzi , piano collaborator at the Teatro alla Scala di Milano; two sessions a day, 3 hours each.
2 – 10 August	Acting lessons focussing on body technique and the use of the mask on stage with Fabio Sparvoli , opera and theatre stage director; two sessions a day, 3 hours each.



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OTHER LESSONS:

2 / 3 / 4 August

CORRECT NUTRITION: Gabriele Coletti, Nutritional expert for high performance athletes, will discuss the importance of nutrition as part of maintaining an optimal physical level. Each student will have a personal consultation to discuss their dietary experience as it relates to their lifestyle.

31 July

MANAGING YOUR CAREER: Giuseppe Oldani, President of ARIACS (Italian Association of Concerts and Productions), will discuss about professional and contractual relationship between artists, theaters and artist managers.

2 / 3 / 4 August

ART PERFORMANCE AND PERFORMANCE TOP LEVEL: Mario Marella, Professor of Science and Sport Technology at the University of Florence and Director of the Laboratory for Applied Biomechanics for the Italian Federation of Soccer, Fencing and Skating, will discuss the link between physical fitness and performance and how to improve performance level. During the course biomedical parameters will be measured and the physical fitness level of each student in order to develop individual work plans.

8 / 9 August

THE SECRETS OF LIGHT ON STAGE: Theoretical and practical lessons with celebrated Lighting Designer Vinicio Cheli, on the stage of the Teatro Poliziano in Montepulciano.

30 / 31 Luglio

OPEN DAYS: As in previous years, the lessons will be open to Italian and international experts from the opera and music industries, media, partners and supporters.

10 August

TEATRO POLIZIANO : Concert featuring the participants of the program, with a guest appearance of mezzosoprano Luciana D'Intino.