



Corso d'Opera

17 July 2015

CORSO D'OPERA A PALAZZO CONTUCCI, MONTEPULCIANO

24 JULY–10 AUGUST, 2015

The Corso d'Opera a Palazzo Contucci in Montepulciano has announced the final details for this year's program. Inspired by the late Maestro Bruno Bartoletti, and dedicated to Italian Opera, the Corso d'Opera offers an intense training program for young professional singers. Students from around the world will study vocal technique with bass Roberto Scandiuzzi and mezzo-soprano Dolora Zajick, body movement with Anna Pasculli, stagecraft with director Fabio Sparvoli, vocal interpretation with Andrea Severi, and Bioenergetics with Alessandro Temperani. As well, students will have the unique opportunity to prepare the program's final concert with world-renowned Verdi mezzo-soprano Dolora Zajick (Andrea Severi, piano).

Round-Table Discussions:

August 2: "Fundraising – how to encourage private financing of cultural activities". A round-table discussion on the techniques of fundraising presented by Valerio Melandri, Professor of Fundraising at Columbia University and the University of Bologna • Patrice Simonnet, Director of Fundraising for FAI - Fondo per l'Ambiente Italiano • Niccolò Contucci, President of Corso d'Opera and Director General of AIRC • Pierluigi Rossi Ferrini, Vice-President of the Fondazione Cassa Risparmio Firenze • Fabio Fassone, Artistic Coordinator of the Cantiere D'Arte e Fundraising Consultant for the Opera di Firenze • Gianni Tangucci, Artistic Director of the Accademia del Maggio Musicale Fiorentino.

August 10: "L'Italia all'Opera: the role of Italy on the international opera stage: A round-table discussion on the theme of the training of young singers in the Italian repertoire. Guest speakers: Sabino Lenoci, Publisher L'Opera magazine • Danilo Boaretto, Director OperaClick • Dolora Zajick, mezzosoprano.

Open Days – August 1, 2 Journalists, artists managers, industry professionals and the public are invited to attend a series of 'Open Days' to see the students in action – voice lessons, vocal interpretation, staging and body movement classes will all be open to guests.

Closing Concert: On August 10, the Corso d'Opera showcases the students' work with a concert held in the Teatro Poliziano. World-renowned mezzosoprano Dolora Zajick will make a special appearance, Fabio Sparvoli will direct and Andrea Severi will be at the piano.

Program Details:

Session One: 24 July – 1 August: Vocal technique with Roberto Scandiuzzi, body movement with Anna Pasculli, dancer and choreographer. From 25 – 28 July Dr. Alessandro Temperani, psychologist, psychotherapist and Certified Bioenergetic Therapist will conduct individual and group sessions.

Session Two: 2 – 10 August: Vocal technique with Dolora Zajick (Beatrice Benzi, piano collaborator), vocal interpretation with Andrea Severi, stage techniques and the use of masks on stage with director Fabio Sparvoli.

During the two-week program, the Corso d'Opera also offers a series of seminars and discussions that help the students expand their knowledge of the career upon which they have embarked. Wide-ranging topics include the connection between the mind and the body, how to prepare for auditions, dressing for success, creating the right professional image, etc.

Highlights:

- **Rehearsals:** Roberto Scandiuzzi will discuss 'strategies and stratagems' for getting the most out of rehearsals when preparing for a production.
- **Diet and Nutrition** – Gabriele Coletti, nutritional expert for high-performance athletes will discuss the challenges of a life on the road and how to maintain a healthy diet. Each student will have a private session to focus on their individual needs.
- **Dress for Success and Make-up:** Giusi Giustino, costume designer for opera and theatre, and head of costumes for the Teatro San Carlo in Naples will help guide students through the process of establishing their own styles and making the right fashion choices for concerts, galas, dinners, press conferences, rehearsals, etc.
- **Professional Image:** Fashion photographer Gianni Ugolini will share his insights on the importance of good photos and how they help create the right professional image.
- **Performance and Physical Fitness:** Mario Marella, Professor of Science and Sport Technology at the University of Florence, and Director of the Studio for applied biomechanics for the Italian Federation of Soccer will discuss the link between physical fitness and performance.
- **Managing Your Career:** Giuseppe Oldani, President of ARIACS will discuss how to find and what to expect from professional managers and how to manage and advance your own career.

For more information, please visit: <http://www.corsodopera.com>.

Corso d'Opera/Opera Course at the Palazzo Contucci gratefully acknowledges the support of the Fondazione Cassa Risparmio Firenze, Banca Credito Cooperativo, the Fondazione Conservatorio San Girolamo, the Palazzo Contucci and the City of Montepulciano. .

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For more information, please contact:

Information about Opera Course:
Raffaella Coletti
Direzione Generale - Direzione Artistica
Email: info@corsodopera.com
Tel: +39 (0)55 214705

Media Contact;
Maira Johnson Consulting
Email: moira@moirajohnson.com
Tel: +1 (613) 565 0666
www.moirajohnson.com