

## MICHELE COSENTINO - TRAINING AUTOGENO

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Born in Cosenza but an adoptive citizen of Parma, Michele

Cosentino began his childhood classical dance training at the renowned “Isabella Sisca” school in Cosenza. At the age of just 15, thanks to his exceptional gifts, he took first place in the most prestigious dance competitions of the time and was accepted into numerous dance academies. While still very young, he moved to London, studying at “Dance Arts International” from which he

graduated as a professional dancer and teacher. It was here that he perfected his skills in jazz and flamenco, subsequently moving to Cannes, where he studied with world renowned teachers and took part in numerous classical ballet productions.

In 1998 he returned to Italy and began working as a classical ballet soloist with “Inscena,” Corrado Abbati’s new Italian ballet company, while also dancing for the director Hugo de Ana and the celebrated choreographer Leda Lojodice. He performed in numerous operatic performances in the most prestigious Italian venues, including the Arena of Verona, La Scala in Milan, San Carlo in Naples, Teatro Massimo in Palermo and Teatro Petruzzelli in Bari. Other notable appearances included dancing in the Louis Vuitton commercial with David Bowie and performing in the principality of Monaco before his Royal Highness the Prince.

Since 2010 he has been assistant choreographer and assistant director for Maestro Hugo De Ana and for Leda Lojodice, travelling throughout Italy and the world to cities such as Beijing, Santiago del Chile, Buenos Aires, Sofia, Maribor and Madrid, scoring numerous successes in major venues. In 2017 he directed the revival of the “Merry Widow” for Hugo de Ana at the National Centre for the Performing Arts in Peking. In 2019 he choreographed Marina Bianchi’s production of *Un Ballo in Maschera* at Teatro Regio in Parma on the occasion of the opening of the theater’s opera season and also originated the choreography for Ivan Stefanutti’s production of *Adriana Lecouvreur* at the Teatro Filarmonico di Verona. He is currently a professor of Movement Studies at the Teatro Regio’s Accademia Verdiana in Parma.