

CLELIA NOVIELLO TOMMASINO - PIANIST



Clelia Noviello Tommasino began her studies of the pianoforte in 2001 with Maestro Rita Fusco. She completed her undergraduate studies (laurea Triennale) at the Conservatorio “O. Respighi” of Latina with Maestro Daniela Caratori, and successively her graduate specialization in “Accompanist and Collaborator at the Pianoforte” at the same conservatoire under the tutelage of Maestro Angelo Michele Errico, completing her graduate level (Laurea Biennale) with the highest of marks cum laude and honors.

She participated as an active student in the course “Belcanto, in Pratica!” with the teachers Franco Fussi, Alessandro Patalini, Angelo Michele Errico, Gianni Tangucci and Giovanna Lomazzi.

In 2014/2015 she collaborated as accompanist with Maestro Giuseppe Sabbatini for the entire duration of the Corso Libero di Alta Formazione di canto, held at the Conservatorio “O. Respighi” of Latina.

In the same year she supervised the musical direction and was the répétiteur and pianist for the “The Old Maid and the Thief” by Giancarlo Menotti.

In 2016, in addition to the role of pianist and répétiteur, she was called on to assume the role of organizer and coordinator of the entire production of Mozart/Da Ponte’s *Così fan tutte*, with the stage direction of Alessio Pizzech.

In the final evening of the MisanoPianoFestival’s XXIV edition (2 – 7 August 2016, Misano Adriatico – Gradara), she performed in concert with the bass, Mirco Palazzi, playing operatic and chamber repertoire in Italian and French.

She has worked as a collaborative pianist with celebrated artists such as Renato Bruson, Alessandro Patalini, Alfonso Antoniozzi, Sandra De Falco, Marcello Nardis and Michael Aspinall, always earning unanimous approval.

In 2016, she was admitted to the Specialization Course for Opera Coaches and Assistant Conductors at the Accademia del Teatro alla Scala di Milano. In 2017, she frequented the Course for Advanced Musical Studies and Professional Training for Opera Coaches at the Scuola dell’Opera of the Teatro Comunale of Bologna.

She collaborates in the role of Opera Coach with the Scuola dell’Opera of the Teatro Comunale in Bologna, at the Accademia Renato Bruson (city of Bussetto) and the Accademia “Voci Verdiane” of the Teatro Regio in Parma.

She has worked as the répétiteur in such theaters as: Teatro Comunale of Bologna, Teatro Regio of Parma, Teatro Alighieri of Ravenna, Opéra-théâtre of Saint-Étienne.

She recently participated as a student in the Riccardo Muti Italian Opera Academy, covering the role of continuoist, under the guide of Maestro R. Muti himself, for the realization of the recitatives for the opera “Le nozze di Figaro” by W. A. Mozart.