

BEATRICE BARTOLI - PIANISTA



She began very young her studies with the pianist Giuliana Chelotti, she continued her studies and got her degree with the pianist Lydia Rocchetti at the L. Cherubini Academy in Florence with honors. Besides she graduated with the best marks in Literature of Music and Performances. After the degree she attended the Master course for piano collaborators at the La Scala Academy in Milan and the Maggio Musicale Academy in Florence. She also got a Master degree in Chamber Music at the L. Cherubini Academy in Florence with Leonardo De

Lisi, a Master degree with honor in Vocal Chamber Music, specializing on the '900's italian repertoire at the Verdi Academy in Milan, studying with great professors as Stelia Doz, Guido Salvetti, Luigi Mazola, Erik Battaglia, Antonio Ballista. She has collaborated with important opera companies and institutions as: Verdi Theater in Trieste, Maggio Musicale Fiorentino Theater in Florence, AsLICO, Marriccino Theater in Chieti, International Opera Theater in Philadelphia. She worked as piano collaborator for many masterclass, concerts, auditions and competitions as: Fiesole Music School, Daniel Ferro Vocal Program, Chigiana Academy in Siena, the Incanto Tignano workshop, Solo Belcanto Festival, the Alfredo Kraus competition, the Rossini Akademie in Wildbad and for many years with the Harmonia Cantata Chorus in Florence. She worked as piano collaborator with singing classes in the L. Cherubini Academy and as professor of Chamber Music at the Fiesole Music School. She has worked with many important professionsts as: Nicola Beller Carbone, Marina Comparato, Paul Curran, Claudio Desderi, Roberto Gabbiani, Eva Mei, Beppe Menegatti, Chris Merritt, Esa Pekka Salonen, Giacomo Prestia, Susanna Rigacci, Roberto Scandiuzzi and Rachele Stanisci.

She recently collaborated with Teatro del Maggio Musicale Fiorentino in: La bohème, conductor F. Ciampa, Il trittico, G. Puccini, conductor V. Galli, Carmen, conductor S. Quatrini, Nyx E. Salonen, conductor J. Carneiro, Terza Sinfonia di G. Enescu, Festival Enescu, Bucarest, conductor F. Luisi, Le nozze di Figaro, conductor K. Poska, Salmo 23 op. 14 di A. Zemlinsky, conductor Z. Mehta, Ottava Sinfonia di Mahler, conductor F. Luisi.