

VALERIO ALFIERI, LIGHTING DESIGNER



Valerio Alfieri worked for the Teatro Regionale Toscano from 1981 to 1987 as Head Electrician. He worked with several directors as Luca Ronconi, Franco Zeffirelli, Roberto de Simone, Roberto Guicciardini, Antoine Vitez. In 1988, he was the Lighting Designer for the festival in Montepulciano, Artistic Director Hans Werner Henze, and in 1989, for the Festival in Montalcino. From 1991 to 1995 he worked as Lighting Designer for Walter Le Moli, Gigi dall'Aglio, Cristina Pezzoli, Peter Stein, Franco Pero' at the Teatro Due in Parma. In 1996 he started to collaborate with Robert Wilson as Lighting Designer in the productions of Giorgio Armani Story, Hamlet, Persephone, Wings on Rock, Lady from the Sea. He worked with several directors as Beni Montresor, Mario Monicelli, Attilio Colonello, Vivien Alexandra Hewitt, Riccardo, Daniele Abbado, Francesco Miceli, Pierluigi Pizzi. He worked again with Bob Wilson for the contemporary art exhibitions in Milano (Rotonda della Besana) and in Valencia (Biennale d'arte contemporanea). In 2006 he was as Lighting Designer for the productions of La Traviata and Carmen at the Opera Festival Giardino di Boboli (Firenze); Tosca, directed by M.Corradi at the Festival Pucciniano in Torre del Lago; Roberto Devereux directed by di F.Bellotto at the Teatro Comunale in Bergamo. In 2007 he worked in the production of Nabucco, directed by D.Abbado at the Teatro delle Muse in Ancona; in 2008 he worked in the production of La Fanciulla del West, directed by Boris Stetka at the Teatro.V.Emanuele in Messina; Madama Butterfly at the Teatro Petruzzelli in Bari, directed by Daniele Abbado. In 2009 he worked at the Teatro Petruzzelli as Lighting Designer in the production of Midsummer night's Dream, directed by D. Abbado and if Boheme, directed by B.Stetka. In the past years he worked on the staging of very important productions as I Due Foscari at the Teatro Regio in Parma, Rigoletto at the Teatro La Fenice in Venezia, Tosca at the Teatro Municipal of San Paolo Brasil. He worked also in the productions of Simon Boccanegra at the Euskalduna Palace in Bilbao and Norma at the Sofia National Opera-Bulgaria, both directed by Hugo De Ana.