

EVAMARIA WIESER – BOARD MEMBER

Born in Vienna, Evamaria Wieser studied piano as well as singing at the “Hochschule für Musik” and earned a Master degree as Interpreter of Italian at the University of Vienna.

From autumn 1989 onwards she worked with Gerard Mortier at the Salzburg Festival, and was appointed Artistic Administrator in 1992, a position she kept until 2001.

From 2002 - 2004 Ms. Wieser held the same position at the newly founded Ruhr Triennale (Germany), under the artistic direction of Gerard Mortier and simultaneously was preparing with him his season programs as Director of the Paris National Opera from 2004/2005 onwards.

From October 2004 to 2011 she returned to the Salzburg Festival as Director of Artistic Administration under Artistic Directors Peter Ruzicka, Jürgen Flimm and Markus Hinterhäuser.

From October 2001 to April 2015 she has been Artistic Consultant for the Salzburg Easter Festival, and from 2011-2013 also for the Rome Opera.

Since 2008 she is European Casting Consultant of the Lyric Opera of Chicago.

In 2015 she returned to the Salzburg Festival as Director of the Young Singers Project (YSP). From October 2016 to October 2018 she took on again the position of Director of Artistic Administration under Artistic Director Markus Hinterhäuser.

Since November 2018 she has been working for the Salzburg Festival as Director of Casting and Director of the YSP.

In addition she is working for the casting special projects. Since many years she is also a much requested jury-member of important Singing Competitions.