

## MICHELE LAI, BOARD MEMBER

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A graduate in Law at the University of Florence, was admitted to the Bar in 1995 and in 2011 was admitted to practice before the Supreme Court of Appeals.

He has acquired from his Diploma in "Piano Principale" from the Conservatory L. Cherubini in Florence in 1987.

In 1997 he opened his own law office and since 2000 has also practiced law at the Court of Parma establishing there a branch of his law office. Michele Lai specializes in legal assistance to performing artists with a special focus on the issues of copyright and performers rights.

He additionally specializes in real estate law thanks to close collaboration with the Association UPPI (the small real estate owners association in Italy) to which he is legal counsel at the Florence headquarters and of which he was appointed President for the Parma headquarters.

He has received consulting assignments at some of the most prestigious music production companies such as Lingotto Musica, Amici della Musica in Florence, Carlo Felice Theater Foundation in Genoa, Puccini Festival in Torre del Lago, A.R.I.A.C.S. (Association of Italian Representatives of Artists of Concerts and Shows), A.T.G. Teatro del Giglio of Lucca, Orchestra of Friuli Venezia Giulia and others.

From 2018 he is consultant of the Royal Opera House of Muscat in Oman.

He has worked as a professor of Entertainment Law and Copyright at the conservatories of Cesena and Castelfranco Veneto as well as at the Master S.I.S. organized by the Bicocca University of Milan, the Theater Academy of the Maggio Musicale Fiorentino and the Opera Stage of the Teatro Verdi in Pisa.

In addition, he devotes much of his time to support the music community and opera: he is a board member of the Florence "Amici della Musica" association, President of the Sesto Fiorentino School of Music, President of GAMO, and a member of the board of the Florence Liric Association, vice-president of the Corso d'Opera APS association.

### PUBLICATIONS:

- "I professionisti del Melodramma" – 2001, Giuffrè Publisher
- "Manuale Diritto dello Spettacolo" edited by A. Valenti – 2012, Giappichelli Publisher
- "La professione dell'agente lirico nel teatro d'opera italiano. Quadro storico, profili giuridici, aspetti pratici e prospettive future" – 2016, Edicampus Publisher
- Being published: "Dietro il sipario – la produzione dell'opera lirica" Franco Angeli Editore Publisher