

ANGELO MICHELE ERRICO – CONDUCTOR AND PIANIST



Musician (Conductor, Continuo, Pianist collaborator) and **Professor**, Angelo Michele Errico has completed his studies thanks to the collaboration with great professionals who have helped him to consolidate his cultural and musical education.

He also improved his preparation studying the history and the *belcanto* technique, focusing on the procedure of Italian opera in the '700 and '800 and the interpretation of the opera repertoire with the purpose of a musical execution supported by **historical and philological studies**.

He has performed in the most important concert hall, festival and theaters around the world as a pianist, continuo player and playing the *fortepiano* in collaboration with renowned opera singers, conductors, directors and musicians (**Ottaviano Dantone, Renè Jacobs, Jean Christophe Spinosi, Semyon Bychkov, Bruno Campanella, Dmitri Jurowski, Graham Vick, Elio De Capitani, Cecilia Bartoli, Mariella Devia...**) and he is working now as a collaborative pianist and continuo player with renowned foundations, concert organizations, theaters and festivals.

He is a pianist assistant and continuo player in the **Ottavio Dantone's Opera Theater**.

He is **Dmitri Jurowski's** pianist assistant (vocalcoach, continuo and conductor) in the **Novosibirsk State Academic Opera and Ballet Theater** and in the **Mikhailovsky Opera and Ballet Theater** in St. Petersburg.

He is the Conductor of the **L'Agitato Ingegno ensemble**.

He is professor of the Collaborative Piano class in the O. Respighi's Conservatory in Latina.

He is a faculty member of the Maggio Musicale Fiorentino's Academy.

He is a faculty member of the Showa University of Music, in Kawasaki, Japan.

He is also a faculty member of the CORSO D'OPERA from the 2016's edition.