

FERNANDO CORDEIRO OPA – TECNICA VOCALE



Tenor, began his vocal and musical studies in Lisbon at the Fundação Kalouste Gulbenkian and later in Italy at the Conservatorio Pollini of Padua.

He was a Finalist in the Belvedere of Vienna, in 1994 he won the competition Prima Scrittura Città di Firenze.

He pursued an intense operatic and concert career in Italy and abroad where he performed in the best known roles of the Mozartian repertoire: Bastiano in *Bastien und Bastienne*, Don Ottavio in *Don Giovanni*, Basilio in *Le Nozze di Figaro*; in Rossinian repertoire – Conte di Almaviva in *Il Barbiere di Siviglia* in the production by Dario Fo, Ramiro in *La Cenerentola*; Lindoro in *L'Italiana in Algeri*, Narciso in *Il Turco*

in Italia, Ory in *Le Comte Ory*, the Fisherman in *Guillaume Tell*; and in the repertoire of Donizetti – Ernesto in *Don Pasquale*, Nemorino in *L'Elisir d'Amore*, Tonio in *La Fille du Régiment*, Beppe in *Rita*.

His work in contemporary repertoire is also of great note: Dreyfus in *Cote*, a production of the Staatsoper – Kammeroper in Vienna; in the world premier of *Oirat* by Alexander Peci in Tirana; *The Death of Klinghoffer* at the Teatro Comunale of Ferrara and Modena. He has always been busy in the realm of concert and oratorio having in his repertoire the *Christmas Oratorio* by Bach, the *Requiem in E-flat Major* by Jommelli, *Requiem* and *Mass in c minor K.427* by Mozart, *Stabat Mater* and *Petite Messe Solennelle* by Rossini, *Messa di Gloria* and *Credo* by Donizetti.

He recorded, furthermore, for EMI Classics *Musica Sacra* by Casimiro Junior with the Gulbenkian Orchestra of Lisbon. In his artistic career he collaborated, among others, with conductors such as Rota, Mazzola, Renzetti, Aprea, Gibbens, Webb, Malgloire, de Billy, and with directors such as Carsen, De Tomasi, Scaparro, Cox, Dooner, Miller, Savary, Marchini, Fo, Krief.

For several years he has dedicated himself to the study and research of the sung voice and he has successfully trained numerous singers currently in their careers.