

## ALESSANDRO CORBELLI - BARITONE

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Born in Turin, **Alessandro Corbelli** studied with Giuseppe Valdengo and Claude Thiolas. Long celebrated worldwide for the Mozart, Rossini and Donizetti comic repertoire, this season the Italian baritone will reprise his definitive portrayals of Don Geronio/*Il turco in Italia* (Bayerische Staatsoper, Monaco), Fra' Melitone/*La forza del destino* (Amsterdam's National Opera), the title role/*Don Pasquale* (Vienna State Opera) and Taddeo/*L'italiana in Algeri* (Salzburg Festival, opposite Cecilia Bartoli). Corbelli's pre-eminence in Rossini comedies has included recent performances as Magnifico with the Munich, Metropolitan, Vienna and LA opera companies.

The Turin-born artist has appeared for the most important companies including La Scala, Milan, Vienna State Opera, Teatro Real, Madrid, Covent Garden, Liceu, Barcelona, Paris Opéra, Bavarian State Opera and Metropolitan Opera, New York, and at the Torre del Lago, Salzburg, Edinburgh, Pesaro and Glyndebourne festivals. For The Royal Opera he has sung Michonnet, Sulpice (*La Fille du régiment*), Don Geronio (*Il turco in Italia*), the Marquis of Boisfleury (*Linda di Chamounix* in concert), Don Pasquale, Don Magnifico, Doctor Bartolo, Malatesta, Don Alfonso, Dandini, Michele (*Elisabetta*) and Taddeo (*L'italiana in Algeri*).

He sang with important Directors such as Claudio Abbado, Riccardo Chailly, James Levine, Zubin Mehta, Riccardo Muti.

His recordings include the Mozart/Da Ponte operas (Count Almaviva, Leporello and Guglielmo, under Mackerras), *La Cenerentola*, *Il barbiere di Siviglia*, *La scala di seta*, *Così fan tutte* (Don Alfonso) and *Il turco in Italia*. Also renowned as Falstaff (Toulouse, Glyndebourne) and Gianni Schicchi (Met, Turin, Glyndebourne) Corbelli has triumphed in sterner roles such as Sharpless/*Madama Butterfly* (Torre del Lago) and, at Covent Garden, both Michonnet/*Adriana Lecouvreur* and at Marquis/*Linda di Chamounix*. The baritone's close association with Covent Garden includes nearly 100 performances since his 1988 debut as Rossini's Taddeo. Corbelli appears in 20 roles on CD and eight on DVD.

He has won awards for his interpretations of Leporello (Premio Abbiati della Critica 1993, La Scala, Milan) and Don Geronio (Premio Rossini d'Oro 2003, Pesaro) and in 2017 he won the International Opera Award (Verona-Hai Nan). Among his last engagements Dulcamara (Metropolitan Opera), Bartolo (Glyndebourne) and Michonnet (Naples and Buenos Aires).