

# Terms and Conditions - Corso d'Opera 2019:

## 1. PARTECIPATION:

Participants for the Masterclass are divided into two categories: students and auditors.

### 1.a REGISTERED STUDENTS:

For “registered students”, the requisites are as follows:

- To be admitted, students of every nationality, need to have been born after 30<sup>th</sup> November 1985.
- There are no special requirements to register.
- A maximum of **12 students** will be selected by the Course’s Director.
- The candidates who have regularly sent the application form will be accepted as “registered students” only if they have received an acceptance to the audition and when they will pay the program fee and the total amount for their accommodation in Cortona.
- Deadline for receipt of the Registration Form (cf. Attachment 1): 20<sup>th</sup> April 2019. After this date, it will be possible to register if there are places available. Please contact the Corso d’Opera by email ([info@corsodopera.com](mailto:info@corsodopera.com)) with your request.
- The selection will be done through the listening of the file audio/video.  
The Corso d’Opera’s Direction can require a live audition prior to confirmation of admission. The audition will take place in Florence on the 10<sup>th</sup> May. The candidates who have been invited and will not be present, will be immediately excluded from the selection.
- On the Registration Form, candidates must indicate the pieces and/or roles that intend to study during the course: 5 pieces of chamber music, 4/5 opera arias and one complete role.
- Students must provide all the musical parts necessary, with additional copies for the piano collaborators.
- Registered students **must be present at all the lessons**; attendance will be verified by asking you to sign in at each lesson. Request for absence must be authorized by the Direction of the courses.
- The Corso d’Opera reserves the right to cancel the Masterclass if the minimum number of students is not reached returning the fees that have been already payed.
- The Corso d’Opera’s Direction reserves the right to substitute teachers, without penalty.
- Candidates not admitted to the course can request permission to participate as auditors.
- Registered students who have distinguished themselves during the program have the chance to be selected to participate in the final concert in Cortona’s **Teatro Signorelli**.

### 1.b AUDITORS:

For “auditing students”, the requisites are as follows:

- Please send the application form (cf. Attachment 1) along with the contribution’s fee before the deadline.
- The number of auditors admitted will depend on the capacity of the classrooms.

## 2. THE MASTERCLASS:

The Masterclass will be held in the city of Cortona from 28<sup>th</sup> June to the 21<sup>st</sup> July 2019.

Participants are free to select the period they wish to attend: complete program (A+B), period A or period B. Corso d'Opera will give right to pass to the registered students who will attend the complete program (A+B) and in the case of equal merit Corso d'Opera will check the chronology of submission of the registration forms.

### COMPLETE PROGRAM (A+B):

- **PERIOD:** 28<sup>th</sup> June – 21<sup>st</sup> July.
- **INCLUDES: Preparation for the lessons with Mariella Devia** with Angelo Michele Errico, **Functional training** for singers with Paolo Spicuglia in collaboration with the Department of Science and Sport of the University of Florence, **Vocal technique** with Mariella Devia, pianist collaborator Angelo Michele Errico, **Effective communication beyond the stage** with Alberto de Sanctis, **Bioenergetics** with Alessandro Temperani, **Chamber Music** with Leonardo de Lisi, pianist collaborator Ulla Casalini, **Body movement and interpretation** with Leda Lojodice, **Interpretation** with M<sup>o</sup> Roberto Abbado, pianist assistant Andrea Severi, **Acting lessons** with Hugo De Ana, **Vocal technique and Interpretation** with Roberto Scandiuzzi, pianist collaborator Beatrice Bartoli, **Lighting** with Vinicio Cheli.
- **Seminars-Conferences:** *“The importance of studying for advancing your career”* with Raffaella Coletti, *“Raffaella Coletti interviews Mariella Devia on the self-discipline of professional singers to reach the highest artistic goals”* with Raffaella Coletti and Mariella Devia, *“Beginning your career through competitions and auditions”* with Dominique Meyer, *“Free your artistic potential! How to obtain excellent performances with the NPL strategy”* with Doctor Linda Vierucci, Trainer and professional Coach.
- 5<sup>th</sup>/6<sup>th</sup> July – 18<sup>th</sup>/21<sup>st</sup> July - **Open Days.**
- 6<sup>th</sup> July – **Concert featuring students of Corso d’Opera** at the Teatro Signorelli in Cortona, in collaboration with the Accademia degli Arditi, **with the extraordinary participation of MARIELLA DEVIA**, pianist **Angelo Michele Errico.**
- 20<sup>th</sup> July – **Final Concert featuring students of Corso d’Opera** at the Teatro Signorelli in Cortona, in collaboration with the Accademia degli Arditi, **with the extraordinary participation of ROBERTO SCANDIUZZI**, pianist **Beatrice Bartoli.**
- **21<sup>st</sup> July – Conclusions** of Corso d’Opera 2019

### PERIOD A:

- **PERIOD:** 28<sup>th</sup> June – 9<sup>th</sup> July
- **INCLUDES: Preparation for the lessons with Mariella Devia** with Angelo Michele Errico, **Functional training** for singers with Paolo Spicuglia in collaboration with the Department of Science and Sport of the University of Florence, **Vocal technique** with Mariella Devia, pianist collaborator Angelo Michele Errico, **Effective communication beyond the stage** with Alberto de Sanctis, **Bioenergetics** with Alessandro Temperani, **Chamber Music** with Leonardo de Lisi, pianist collaborator Ulla Casalini

- **Seminars - Conferences:** *“The importance of studying for advancing your career”* with Raffaella Coletti, *“Raffaella Coletti interviews Mariella Devia on the self-discipline of professional singers to reach the highest artistic goals”* with Raffaella Coletti and Mariella Devia
- 5<sup>th</sup>/6<sup>th</sup> July – **Open Days**
- 6<sup>th</sup> July – **Concert featuring students of Corso d’Opera**, at the Teatro Signorelli in Cortona, in collaboration with the Accademia degli Arditi, **with the extraordinary participation of MARIELLA DEVIA**, pianist Angelo Michele Errico.

#### **PERIOD B:**

- **PERIOD:** 9th – 21st July
- **INCLUDES: Body movement and interpretation** with Leda Lojodice, **Interpretation** with Roberto Abbado, pianist assistant Andrea Severi, **Acting lessons** with Hugo De Ana, **Vocal technique and Interpretation** with Roberto Scandiuzzi, pianist collaborator Beatrice Bartoli, **Lighting** with Vinicio Cheli.
- **Seminars and Conferences:** *“Beginning your career through competitions and auditions”* with Dominique Meyer, *“Free your artistic potential! How to obtain excellent performances with the NPL strategy”* with Doctor Linda Vierucci, Trainer and professional Coach.
- 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> July – **Open Days**
- 20th July – **Final Concert featuring students of Corso d’Opera** at the Teatro Signorelli in Cortona, in collaboration with the Accademia degli Arditi, **with the extraordinary participation of ROBERTO SCANDIUZZI**, pianist Beatrice Bartoli.
- **21<sup>st</sup> July – Conclusions** of Corso d’Opera 2019

The detailed Program can be found on [www.corsodopera.org](http://www.corsodopera.org)

### **3. CERTIFICATE OF COMPLETION AND STUDY GRANTS**

At the end of the Corso d’Opera, participants will receive a **Certificate of Completion**.

The Corso d’Opera offers the availability of **Study Grants** worth €1.600 for each student who completes the entire course (A&B) and €800 for each student completing periods A or B.

The **Study Grants** are designed to financially support students with the program fees for the Masterclass, they will cover more than the 50% of the total amount. They can be awarded at the moment of the fee’s payment, after the student will sign the Study Grant Regulation (cf. Attachment 2).

### **4. REGISTRATION AND FEES:**

The Registration Form (cf. Attachment 1) is considered a request for admission and must be accompanied with:

- An up-to-date curriculum vitae, with photo
- A copy of a valid ID document

- Repertoire of performances in chronological order and the names of theaters, conductors and the directors.
- Program they are intend to study during the courses: 5 pieces of chamber music, 4/5 arias and one complete role
- A file audio/video
- Certificate of payment of the Admission Fee, €50,00 (cf. Method of payment)

Please send the complete Registration Form to the email address: **info@corsodopera.com** by the 20<sup>th</sup> April 2019.

Corso d'Opera must receive the exact amount of the fees in euros. Bank charges or exchange fees are the responsibility and at the charge of the applicant.

**Accommodation and food are at the exclusive cost of the student. The Corso d'Opera is available to assist students in finding accommodation. For more information about this, please consult Section 7 – 'Useful Information'.**

#### **4.a DEADLINES:**

Completed Registration Form to be received by the **20<sup>th</sup> April 2019.**

Live audition in Florence: **10<sup>th</sup> May 2019**

**The confirmation of the admission from Corso d'Opera will be given by the 15<sup>th</sup> May 2019.**

Program fees for Registered Students to be received by the **20<sup>th</sup> May 2019.**

Program fees for Auditors to be received by the **25<sup>th</sup> May 2019.**

#### REGISTRATION FEES:

- Must be paid at the time of registration by the 25<sup>th</sup> April 2019.
- The Corso d'Opera will not consider candidates who have not paid the registration fee when they have sent the registration form.
- The registration fee will be reimbursed only in case of cancellation of the program by the Association of the Corso d'Opera.

#### PROGRAM FEES FOR REGISTERED STUDENTS

- Must be paid by the 20<sup>th</sup> May 2019.
- Program fees cannot be paid in instalments.
- Program fees are non-refundable if the student decides to cancel his participation to the program before the beginning of the courses or to leave the program prior to its completion.
- The candidates who have been selected after the audition will be regularly registered only when they will pay the program fee and the total amount for their accommodation in Cortona.

#### PROGRAM FEES FOR AUDITORS:

- Must be paid by the 25<sup>th</sup> May 2019.

- Fees cannot be paid in instalments.
- Fees are non-refundable if the auditor decides to cancel his participation to the program before the beginning of the courses or to leave the program prior to its completion.

#### 4.b TABLE OF FEES CORSO D'OPERA 2019:

| Period of the Program   | Registration Fee | Program Fee for Registered Students  | Program fee for Auditors |
|---|------------------|--|--------------------------|
| Full Program (A+B)<br>28 <sup>th</sup> June – 21 <sup>st</sup> July | <b>50,00€</b>    | 2.300,00 €<br>applying the Study Grant<br>(cf. section 3) it becomes<br><b>700,00 €</b><br><br>2.300-1.600= <b>700,00€</b> | <b>500,00€</b>           |
| Period A<br>28 <sup>th</sup> June – 9 <sup>th</sup> July            | <b>50,00€</b>    | 1.250,00 €<br>applying the Study Grant<br>(cf. section 3) it becomes<br><b>450,00€</b><br><br>1.250-800= <b>450,00€</b>    | <b>250,00€</b>           |
| Period B<br>9 <sup>th</sup> – 21 <sup>st</sup> July                 | <b>50,00€</b>    | 1.250,00 €<br>applying the Study Grant<br>(cf. section 3) it becomes<br><b>450,00€</b><br><br>1.250-800= <b>450,00€</b>    | <b>250,00€</b>           |

#### 4.c METHOD OF PAYMENT

All payments must be made by Bank Transfer using the following information:

##### Name and Address of the Bank:

CREDEM - CREDITO EMILIANO S.P.A. FIRENZE AG. 2

LUNGARNO AMERIGO VESPUCCI, 2- 50123, FIRENZE

##### Account information:

**IBAN:** IT19G0303202800010000004048

**CODICE SWIFT:** BACRIT21315

**Name of Account:** Corso d'Opera Aps

**Reason for wire transfer:** Fees to cover admission/participation to the Corso d'Opera 2019

## **5. USE OF IMAGES AND SOUND RELEASE:**

By registering and signing below, the participant authorizes the Association Corso d'Opera, in the person of Course's General Raffaella Coletti, to take photos and make audio-visual recordings during lessons, conferences/lectures, concerts, and receptions for the period of the Corso d'Opera 2019: 28<sup>th</sup> June – 21<sup>st</sup> July 2019.

The participant hereby agrees that the photos and audio-video recording can be used exclusively for the promotion of the Association Corso d'Opera, on all platforms. All commercial use is excluded.

The Association Corso d'Opera has the right to keep photos and audio-visual recordings for archival purposes.

## **6. AGREES AND ACCEPTS OF REGULATIONS**

By registering for the Corso d'Opera, the student agrees and accepts all the Regulations. In the case of dispute, only the Regulations in Italian are legal. Legal actions are excluded. The present Regulations are subject to modification for administrative reasons; registered participants will be informed immediately of any changes.

## **7. USEFULL INFORMATIONS**

### **7.a ACCOMODATIONS**

The Corso d'Opera offers the following solutions for accommodation:

- Bedroom in fully-equipped apartment: price is €20 (doble room) €25 (single room) per person per night.
- Room in a hotel or other type of accommodation: the price is based on the accommodation.

The total amount for the accommodation chosen by the participants has to be payed together with the program fee in the moment of the effective registration for the courses.

For more information and to reserve accommodation, contact: [info@corsodopera.com](mailto:info@corsodopera.com)

## **7.b HOW TO GET TO CORTONA?**

### **By Car**

When arriving by car, either from the North or South, exit the Autostrada del Sole (A1) at the Casello Valdichiana. Immediately after this exit, take the Superstrada (E45) (Siena-Perugia road) in the direction of Perugia and exit at the second off-ramp for Cortona (Cortona San Lorenzo). From there, follow the signs to arrive at the SS71 in Camucia and from there follow the signs for Cortona

### **By Train**

Train line: Firenze/Roma, the Station is Terontola or Camucia

Train line: Terontola-Perugia/Assisi Terni, the Station is Terontola

Having arrived at the station it is easy to get to Cortona by taxi or bus. For times and fares of the trains: – [www.ferroviedellostato.it](http://www.ferroviedellostato.it)

### **Bus Service TIEMME**

If you arrive by train in Camucia, Terontola, Arezzo or Castiglion Fiorentino is it possible to get to Cortona by bus offered by "La Ferroviaria Italiana Spa Arezzo". For information about hours and fares, go to [www.lfi.it](http://www.lfi.it).

### **By Air**

International Airport Firenze Peretola a circa 120 Km - [www.aeroporto.firenze.it](http://www.aeroporto.firenze.it)

International Airport Perugia Sant'Egidio a circa 60 Km - [www.airport.umbria.it](http://www.airport.umbria.it)

International Airport Pisa a circa 220 Km - [www.pisa-airport.com](http://www.pisa-airport.com)

International Airport Roma Fiumicino a circa 230 Km - [www.adr.it](http://www.adr.it)

## **7.c RESIDENCE RULES FOR FOREIGN STUDENTS:**

Students arriving from outside Italy must have proof of medical insurance, replaceable by consular certification about the right to assistance arising from international agreements.

Students from outside the European Community may enter Italy upon presentation of a passport. Italy requires visas for entry (even for tourism) from certain countries. Visas are issued in the country of residence of the Student. Visas are required for everyone for visits lasting longer than 90 days (tourism, business, study). If you are planning to stay longer than 90 days, you must request a residency permit as soon as you arrive in Italy, using the same information/reason you wish to stay as you did for the visa.

Citizens of the European Union are not required to have permission to remain in Italy.

**Attachment 1**

***Corso d'Opera 2019, Cortona***

***28<sup>th</sup> June – 21<sup>st</sup> July 2019***

Please complete and return to: [info@corsodopera.com](mailto:info@corsodopera.com)

**First Name**.....

**Last Name**.....

**Date of Birth**.....

**Place of Birth**.....

**Address**.....

**Country**.....**Zip/Postal Code**.....

**Telephone Home**.....**Mobile**.....

**Email**.....

**Nationality**.....

**Voice Type**.....

**Fiscal Code\*(if applicable)**.....

**Period of Participation:** Δ Period A & B: 28<sup>th</sup> June – 21<sup>st</sup> July

Δ Period A: 28<sup>th</sup> June – 9<sup>th</sup> July

Δ Period B: 9<sup>th</sup> – 21<sup>st</sup> July

Please indicate the period you wish to attend.

*The registration form must be received within April 20<sup>th</sup> 2019 and should be accompanied by:*

- *An up-to-date curriculum vitae, with photo*
- *A copy of a valid ID document*
- *Repertoire of performances in chronological order with the names of theatres, conductors and directors.*
- *Program they are intend to study during the courses: 5 pieces of chamber music, 4/5 arias and one complete role*
- *A file audio/video*
- *Certificate of payment of the Admission Fee, €50,00 (cf. Method of payment)*

**How did you come to know about the Corso d'Opera?**.....

\*If 'Fiscal Code' does not apply, we ask that you complete and sign the attached authorization.



I, ....., the undersigned declares that I have read and understood the regulations of the

**Use of Images and Sound Release:**

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The participant hereby agrees that the photos and audio-video recording can be used exclusively for the promotion of the Association Corso d’Opera, on all platforms. All commercial use is excluded.

The Association Corso d’Opera has the right to keep photos and audio-visual recordings for archival purposes.

Signature of Participant: .....

Privacy – by sending this registration form by email, the applicant agrees to allow the Corso d’Opera aps to use this information pursuant to Article 10 L. 185/99. Information about article 13 of the Privacy Code can be found on the Italian government website.

**METHOD OF PAYMENT:**

All payments must be made by Bank Transfer using the following information:

**Name and Address of the Bank:**

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LUNGARNO AMERIGO VESPUCCI, 2- 50123, FIRENZE

**Account information:**

**IBAN:** IT19G0303202800010000004048

**CODICE SWIFT:** BACRIT21315

**Name of Account:** Corso d’Opera Aps

**Reason for wire transfer:** Fees to cover admission/participation to the Corso d’Opera 2019

## Attachment 2

### STUDY GRAND REGULATIONS

In order to access the Corso d'Opera 2019 Study Grants, please read and accept the regulations below:

1. Attendance is required at all the lessons during the period you have selected.
2. The Study Grants will have the value of:
  - a. €1600,00: for students who participate in both sections (A+B)
  - b. €800,00 for students who participated in one section only (A or B)
3. By accepting a Study Grant, the participant agrees to remain in contact with the Corso d'Opera in the following 24 months from end of the program, and to send every three months a list of professional engagements, specifying the total number of contracts signed, the total number of days worked and the total amount of each contract.
4. By accepting a Study Grant, the recipient agrees to be available in the following 24 months from the end of the Masterclass to participate, without fee, in two concerts/events organized by the Corso d'Opera to promotion and fundraising purposes.
5. In the case of non-compliance with regulations 1, 3, 4, the Association of the Corso d'Opera may declare forfeit the Study Grant. In such a case, the Corso d'Opera has the right to request the return of the grant and the discretion to levy a special penalty. The forfeit of the Study Grant will be made by letter, delivered by hand or sent by registered mail. The decision of the Corso d'Opera is final and indisputable.

Date

Signature

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