

ROBERTO SCANDIUZZI

Bass

Born in Treviso, Roberto Scandiuzzi is one of the greatest basses of the Italian School. His extensive repertoire featuring the great Verdi roles of Simon Boccanegra, Filippo in *Don Carlo*, Silva in *Ernani*, Zaccaria in *Nabucco*, Banquo in *Macbeth*, and the title role in *Attila* as well as title role in *Mefistofele* (Boito), Alvisè in *La Gioconda* (Ponchielli) the title role in *Boris Godunov* (Mussorgsky) has taken him to the world's most prestigious opera stages - New York's Metropolitan Opera, Teatro alla Scala, Opéra National de Paris, ROH Covent Garden, Wiener Staatsoper, Bayerische Staatsoper in Munich and San Francisco Opera. The full, smooth, well-rounded timbre of his voice has made him a favorite of leading conductors such as the late Claudio Abbado, Valeri Gergiev, Christoph Eshenbach, Daniele Gatti, James Levine, Fabio Luisi, Lorin Maazel, Zubin Mehta, Riccardo Muti, and Seiji Ozawa, to name a few.

His discography includes Simon Boccanegra (Decca; DVD), Don Carlo, Jerusalem and Aroldo (Philips), Messa da Requiem and La Gioconda (EMI), Cristoforo Colombo (Koch), Stabat Mater by Rossini, Rigoletto and Stabat Mater by Dvorák (DGG), La sonnambula (Nightingale), La bohème (Erato), Macbeth (Sine Qua Non), two Turandot (Decca and Nuova Era), Macbeth live from Opernhaus in Zürich (TDK; DVD), Verdi's Messa da Requiem conducted by Giuseppe Sinopoli with the Staatskapelle of Dresden, and Aida live from Liceu Barcelona (DVD).