

MICHELE PERTUSI – BASS BARITONO

2006 Grammy Award: Falstaff con la London Symphony Orchestra diretta da Colin Davis (LSO Live).

One of Italy's most celebrated opera singers, bass Michele Pertusi has performed on leading opera stages around the world including the Paris Opera, the Wiener Staatsoper, ROH Covent Garden, Teatro alla Scala, Metropolitan Opera in New York, the Teatro Real in Madrid, the Bayerische Staatsoper, La Monnaie in Brussels, the Deutsche Opera in Berlin and at Pesaro's Rossini Festival. He has appeared with such renowned conductors as Daniel Barenboim, Riccardo Chailly, Semyon Bychkov, Colin Davis, Carlo Maria Giulini, James Levine, Zubin Mehta, Antonio Pappano and the late Georg Solti.

Upcoming engagements feature appearances the title role of *Don Pasquale* in Vienna, as Oroveso in *Norma* at the Salzburg Festival, Sparafucile in *Rigoletto* at the Vienna Staatsoper, Dulcamara in *l'Elisir d'amore* at Milan's La Scala, and Sir Giorgio in *I Puritani* in Zurich.

Michele Pertusi's extensive discography includes the Grammy Award-winning *Falstaff* with the London Symphony Orchestra conducted by Colin Davis (LSO Live), *Messa Solenne*, *Stabat Mater*, *Cantata per Pio IX*, *Cenerentola* and *Il turco in Italia* (Winner of a Gramophone Award) conducted by Riccardo Chailly, *Don Giovanni* and *Così fan tutte* with Sir Georg Solti (Decca), *Le nozze di Figaro* with Zubin Mehta (Sony), *Semiramide* and *Maometto II* (Ricordi), and *Don Giovanni* with Daniel Barenboim (Erato).

Born in Parma, he studied with Arigo Pola, and Carlo Bergonzi, completing his studies with Rodolfo Celletti. In 1995 he received the International Franco Abbiati Prize, and recently received the Medaglia d'Oro from the President of Italy. In recognition of his long relationship with the Rossini Festival, he has also received the Rossini d'Oro Prize.