

## LUCIO GALLO – BARITONO

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Lucio Gallo was born in Taranto and worked as a bass guitarist before studying singing at the Giuseppe Verdi Conservatory in Turin with Elio Battaglia. He has won many competitions and appeared at the world's leading concert halls and opera houses, including La Scala, New York's Metropolitan Opera, the San Francisco Opera, Vienna State Opera, Deutsche Oper Berlin, Bavarian State Opera, La Monnaie in Brussels and at major festivals such as the Rossini Opera Festival and the Salzburg Festival. His wide repertoire ranges from Mozart to Wagner, signature roles including Iago, Klingsor (*Parisfal*), Alfio (*Cavalleria rusticana*), Tonio (*Pagliacci*), Jack Rance (*La fanciulla del West*), Scarpia, Dulcamara (*L'elisir d'amore*), Don Pizarro (*Fidelio*), the title role of *Der fliegende Holländer*, Macbeth, Rigoletto and Giorgio Germont (*La traviata*).

He has worked with such renowned conductors as Claudio Abbado, Daniel Barenboim, Riccardo Chailly, Charles Davis, Bernard Haitink, Nikolaus Harnoncourt, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Antonio Pappano, Carlo Rizzi, Wolfgang Sawallisch and Jeffrey Tate, and recorded for Deutsche Grammophon, Sony, Decca and Warner Fonit Cetra.