

LUCIANA D'INTINO – MEZZOSOPRANO

Born in San Vito al Tagliamento, mezzo-soprano Luciana d'Intino first came to international attention for her interpretation of Azucena in *Il Trovatore* at the Macerata Festival in Italy. Particularly appreciated for her Italian and French repertoire, she appears on the most prestigious opera stages in the world, with internationally celebrated conductors.

Recent highlights include her highly acclaimed Princesse Bouillon in *Adrianna Lecouvreur* in Paris, appearances in *Don Carlo* in Zurich, at the Wiener Staatsoper and at the Opéra National de Paris; Verdi's *Requiem* in Parma, the Teatro Comunale in Bologna, the Chorégies d'Orange, and the Musikverein in Vienna with Riccardo Muti and at the Berlin Philharmonie with Daniel Barenboim. She has also performed in *Aida* at the Metropolitan Opera in New York, La Scala, the Wiener Staatsoper, the Bayerische Staatsoper in Munich and at the Maggio Musicale Fiorentino in Florence; *Boris Godunov* e *Il Trovatore* in Zurich, *Il Trovatore* in Barcelona and *Cavalleria rusticana* at La Scala and at the Liceu in Barcelona.

Upcoming engagements include performances of *Adriana Lecouvreur* in Naples, *Il Trovatore* in Vienna and the *The Snow Maiden* by Rimsky-Korsakov in Paris.

D'Intino's discography includes *Lo frate'nnamorato* conducted by Riccardo Muti and *L'occasione fa il ladro* under the direction of Salvatore Accardo (Ricordi), *Don Carlo* (EMI), *Guillaume Tell* (Phillips), *La gazza ladra* (Sony) and *Aureliano in Palmira* (Nuova Era).