

DONATO RENZETTI - CONDUCTOR

After studying composition and orchestral conducting at the Giuseppe Verdi Conservatory in Milan, Donato Renzetti won numerous awards in major international music competitions (the Silver Diapason at the Gino Marinuzzi Competition in San Remo in 1975 and 1976, the Ottorino Respighi Prize at the Accademia Chigiana in Siena in 1976, the bronze medal at the Ernest Ansermet Competition in Geneva in 1978, and first prize at the 10th Guido Cantelli competition at Milan's La Scala in 1980).

Currently one of the most renowned conductors on the international stage, he has led many prestigious musical ensembles, including the London Sinfonietta, the London Philharmonic, the English Chamber Orchestra, the Orchestre national de Lyon, the Orchestre national de Lille, the Tokyo Philharmonic and the Milan-based RAI Orchestra. He has also been invited to perform at some of the greatest opera houses in the world: the Paris Opera, London's Covent Garden, Geneva's Grand Théâtre, the Théâtre du Capitole in Toulouse, the Bayerische Staatsoper in Munich, the Metropolitan Opera and Carnegie Hall in New York, the Teatro São Carlos in Lisbon, the Teatro Colón in Buenos Aires, the Lyric Opera of Chicago, the Detroit, Dallas, Lyon, Montpellier and Bonn Operas ... as well as several major Festivals (Glyndebourne, Spoleto, Pesaro, Parma, and the Verona Arena Opera Festival). He was principal conductor of the Orchestra Internazionale d'Italia, the Orchestra della Toscana, the Orchestra Stabile of Bergamo and the Filarmonia Veneta. He was also an artistic consultant for the Teatro Comunale in Treviso. His discography includes numerous opera titles (Attila, Il Signor Bruschino, La Cambiale di matrimonio, La Favorite, La Fille du régiment, La Cenerentola, La Gioconda, and L'Italiana a Algeri...). His recording of Schumann's Manfred with the Orchestra and Chorus of Milan's La Scala won the 19th Premio della Critica Discografica Italiana.

In 2007, he was appointed artistic director and principal conductor of the Marchigiana Philharmonic Orchestra and since January 2015, he has been principal conductor of the Orchestra Filarmonica Rossini of Pesaro. As well, he has also been a teacher of conducting at the Accademia Musicale Pescaresse since 1987.