

## FABIO SPARVOLI - DIRECTOR

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Fabio Sparvoli began his career as a Director in an experimental theatre in Rome, working with Mario Scaccia and Gianfranco Varetto. In 1980, he began a long association with Giorgio Strehler at the Piccolo Teatro in Milan, becoming Assistant Director in 1982, a position he held until 1989. As Assistant Director, he mounted many shows, among them - *Arllecchino*, *Servant of Two Masters*, *The Good Woman of Setzuan*, *The Tempest*, and *The Illusionist*. In 1984 he began a collaboration with Roberto De Simone directing all his opera productions until 1995, including *All'idea di quel metallo* for the Rossini Opera Festival (1996) in Pesaro, *La Cenerentola* in Genova and a reprisal of *Nabucco* at the Teatro San Carlo in Naples.

From 1999, directing took him to the Opera Festival in Wexford, the Teatro de la Maestranzi in Seville, the Opera di Roma, the Teatro Regio in Turin, the Teatro Mikhailovsky in Saint Petersburg, the Maggio Musicale in Florence, the Lille Opera and at the Teatro Municipal in Santiago, Chile. In 2009 he directed *Suor Angelica* and *Gianni Schicchi* at the Spalato Opera, followed by *Madama Butterfly* at the San Carlo in Naples and *Il Barbiere di Siviglia* at the Teatro Solis in Montevideo. Other highlights include *L'elisir d'amore* in Nice, *Il barbiere di Siviglia* at the International Opera Festival Alejandro Granada in Perù, and *Don Pasquale* at the Teatro Municipal in Santiago.

In 2013 he directed *Napoli Milionaria* by Nino Rota/Eduardo De Filippo, at the Teatro del Giglio in Lucca, at the Teatro Goldoni in Livorno, and the Teatro Verdi in Pisa and won the *Abbiati Prize* for his project L.T.L opera studio. *Elisir d'amore* followed in Turin, as did the reprisal of *Barbiere di Siviglia* at the Teatro Municipal in Santiago, and *Les Pecheurs de Perles* in Parma and Modena. In 2015 he returned to Santiago for *Cavalleria Rusticana e Pagliacci*. Among his most recent projects are *The Merry Widow* at the Teatro del Giglio in Lucca and the Teatro Verdi in Pisa, *Les Pêcheurs de perles* at the Opera di Firenze and *La Traviata* at the National Centre for the performing Arts in Beijing, China.