

## BEATRICE BENZI – PIANIST

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A graduate of the G. Verdi Conservatory in Milan in 1984 under the guide of M° Bruno Canino, **Beatrice Benzi** continued her studies with him in Milano and Barcelona (Spain). She was effect student in “Accademia Chigiana” of Siena with M° Michele Campanella . During this time she graduated in “Lingue e letterature straniere modern” at the University of Milan.

She began her career as a chamber musician, notably as a member of a piano duo with Gianandrea Noseda (now conductor) and also as part of a chamber ensemble.

She was the pianist of “I Pomeriggi Musicali di Milano”'s Orchestra and subsequently of Filarmonica della Scala where she participated into European and mondial tournée with M° Riccardo Muti.

Since 1991 she has worked at La Scala with internationally renowned conductors such as quali Riccardo Muti, Riccardo Chailly, Gianandrea Gavazzeni, Donato Renzetti, Patrick Fourniller, Wolfgang Sawallisch, Jeffrey Tate, James Colon, Daniel Harding, Zubin Metha, Daniele Gatti and Riccardo Chailly, with whom she collaborated on several recordings for the Decca label including “Il Turco in Italia” with Cecilia Bartoli, “Rossini Cantatas vol. 1 and 2” again with Bartoli, and “Pavarotti’s Greatest Hits” with Luciano Pavarotti.

Furthermore she worked with Barbara Frittoli, Cecilia Bartoli, Dolora Zajick, Leo Nucci, Samuel Ramey, Andrea Rost, , Placido Domingo, Luciano Pavarotti, Marcello Giordani e Roberto Scandiuzzi. Beatrice has worked with many celebrated singers including Barbara Frittoli, Cecilia Bartoli, Dolora Zajick, Leo Nucci, Samuel Ramey, Andrea Rost, Annick Massis, Placido Domingo, Luciano Pavarotti, Marcello Giordani and Roberto Scandiuzzi.

She has collaborated on masterclasses in New York for the winners of the Gerda Lissner Competition with tenor Marcello Giordani and worked with Maestro Zubin Mehta at the “Festival del Mediterraneo” a Valencia in 2012 and 2013 and in Tel Aviv on production of *Otello* and *La Traviata*.