

ANGELO MICHELE ERRICO – CONDUCTOR AND PIANIST

Following completion of his diploma in piano, conductor and coach Angelo Michele Errico went on to study the organ with Elsa Bolzonello Zoja, chamber music with Massimo Somenzi and piano with Hector Pell. Concurrently he studied voice and the history and technique of belcanto, in particular Italian music of the 18th and 19th centuries, working with the celebrated voice historian Michael Aspinall.

Performances on the piano, harpsichord, and pianoforte have taken Errico to stages around the world in collaboration with some of today's most celebrated singers, directors and instrumentalists. He has worked with major foundations, institutions, operas and festivals including the Accademia di Santa Cecilia in Rome, the Teatro Real in Madrid, Milan's Accademia del Teatro alla Scala, the Accademia and Teatro del Maggio Fiorentino in Florence, the Opéra-Comique in Paris, Spoleto's Festival dei Due Mondi, the Semperoper in Dresden, the Glyndebourne Festival and the G. Di Stefano International Competition, among others.

He has accompanied masterclasses by Alberto Zedda, Silvana Bazzoni-Bartoli, Renata Scotto, Bruno Cagli, Raul Gimenez, Luciana Serra, Katia Ricciarelli, Michael Aspinall and is a regular collaborator with the Teatro Real in Madrid.

Angelo Michele Errico is a Faculty member of the 'O. Respighi' Conservatory in Latina, teaching piano accompaniment. He has also worked as lecturer and piano collaborator for opera masterclasses at the International Academy of Music in Barcelona and at the Opera Studio of the Accademia Nazionale di Santa Cecilia in Rome. He is currently a professor at the Academy of the Maggio Fiorentino Theatre in Florence.