

ANDREA SEVERI-PIANIST

Born in Montevarchi, Andrea Severi graduated from the Florence Conservatory in piano where he studied with Lydia Rocchetti, and in chamber music, with Franco Rossi. He also studied organ and harpsichord with Daniel Chorzempa and Clemente Terni. Mr. Severi gives numerous concerts both as soloist and as a member of chamber ensembles in Italy and abroad, many of which have been broadcast on television and radio, including Rai, and Radio France Channel 2. As well, he has made a number of recordings for the most prestigious recording companies.

He has collaborated with major organizations and festivals including the Theatre du Chatelet in Paris, the Teatro di Montecarlo, the Opera de Nancy et Lorraine, the Palau de la Musica in Barcellona, the Rossini Festival in Pesaro, the Accademia Chigiana in Siena, Ferrara Musica, Sagra Malatestiana of Rimini, Concentus Musicus in Vienna, the MiTo Festival, the ORT, Rai of Milan, the Teatro Comunale di Bologna, the Spoleto Festival, Lucca's Teatro del Giglio, Livorno's Festival Mascagna, the Cantiere Internazionale di Montepulciano, and the Festival of Fermo. Opera productions have taken him to Tokyo and Yokohama (1996, 2001, 2006, 2011), Shanghai (1996); and to Beijing's 'Forbidden City' for "Turandot". In 2000 he was invited to participate as pianist and organist in the European tour of the Israel Philharmonic and in 2006 and 2010 he participated in the productions of Mozart's "Cosi fan Tutte" and "Don Giovanni" with the St. Paul Chamber Orchestra in the United States.

As soloist, he has performed "I Quattro temperamenti" of Hindemith and "La Rapsodia" of Rachmaninov with the Orchestra of the Maggio Musicale Fiorentino and as organist Janacek's "Glagolitic Mass". As well, as organist, he has performed the Durufle 'Requiem' with the chorus of the Teatro Regio di Torino and as harpsichordist, he has performed all of the Brandenburg Concertos and Suites of Bach.

From 1981 to 2015 Andrea Severi has been a piano collaborator at the Teatro Comunale in Florence where he has worked with such renowned conductors as Zubin Mehta, Riccardo Muti, Claudio Abbado, the late Bruno Bartoletti, Semyon Bychkov, Myung-whun Chung, Giandrea Gavazzeni, the late Carlo Maria Giulini, Seiji Ozawa, Wolfgang Sawallisch and Giuseppe Sinopoli. Currently. He is a lecturer for the Conservatory "Luigi Cherubini" in Florence.