

HUGO DE ANA – STAGE DIRECTOR

Born in Buenos Aires, Hugo De Ana began his artistic studies at the art institute affiliated with the Teatro Colón and at the “Ernesto della Cárcova” school of art where he graduated in visual arts and later in Scenography and Costume Design for Theatre and Cinema.

Upcoming engagements feature *Madama Butterfly* in June 2017 for the National Greek Opera in the Erodium Theater of the Acropolis, where he also directed *Tosca* in 2015, and *Thais* in Beijing, in 2018, which will see him working for a second time with Placido Domingo. De Ana’s first collaboration with Domingo was on *Macbeth*, also in Beijing, which is now available on video. Highly acclaimed in that city, he has directed productions of *Il Trovatore* (February 2014), *Rusalka* (May 2016), *The Merry Widow* (January 2017), *Un Ballo in Maschera* (May 2017). This production included the use of 3D effects for the first time in China.

Recent highlights include South American productions of *Don Pasquale*, *Rigoletto*, *Turandot*, *Tosca*, *Il Trovatore*, *Eugene Onegin*, *La Boheme*, *Werther*, *Madame Butterfly* and *La Forza del Destino*, which received the National Critics Award in Argentina, new productions of *La Traviata* and *Il barbiere di Siviglia* in Verona, *Rienzi* and *Ernani* (conducted by Riccardo Muti) at the Rome Opera, *Lohengrin*, *Boris Godunov*, and Marco Tutino’s new opera *Senso* at the Teatro Massimo in Palermo and at the Teatro Regio in Parma, in addition to *Simon Boccanegra*, de Ana directed the Faustian trilogy of Gounod’s *Faust*, Berlioz’s *La Damnation de Faust* and *Szenen aus Goethes Faust* by Schumann.

Background:

De Ana has worked as Director of Production and Technical Director at Teatro Colón Buenos Aires, responsible for more than thirty productions including: *Turandot*, *Werther*, *Don Carlos*, *Cavalleria Rusticana*, *Pagliacci*, *Medea*, *The Rake’s Progress*. In 1988 he began his collaboration with Madrid’s Teatro Lirico/La Zarzuela and with Teatro Liceu in Barcelona where he produced Gluck’s *Armide*, *Andrea Chenier*, *Die Walküre*, *La Boheme*, *Otello* and *Ermione* and in 1990 he made his Italian debut in at the Teatro Comunale in Bologna with a production of Rossini’s *Moses in Egypt*.

Awards:

In Santiago, Chile he received Best Director Award for three consecutive years for his productions of *Romeo and Juliet*, *Lucrezia Borgia*, *Don Carlo* and the *Tales of Hoffmann* and in 1997 he was awarded the Abbiati prize as best Director and Scenographer for his productions of *Iris* for the Rome Opera, *Turandot* in Macerata and the *Tales of Hoffmann* in Genoa.