

## ALESSANDRA PANZAVOLTA – DANCER & CHOREOGRAPHER

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After starting her classical and modern dance studies at the prestigious Teatro alla Scala dance school in Milan, she continued her training at the Royal Academy of Dance in London, under the artistic direction of Margot Fonteyn. Simultaneously, she graduated in Foreign Languages and Humanities, and began musical studies. She began to dance as a soloist at fifteen and debuted as a prima ballerina in the Green Table of Jooss at the Teatro Filarmonico in Verona, where she remained for three years, participating in many productions and tours of the company. In 1990, she was selected by the Ministry for Cultural Heritage to represent Italian dance on a tour that included Milan, Rome, Monaco, New York, Moscow and Tokyo. She began her career as a choreographer at the Teatro dell'Opera in Rome, collaborating with artists such as Guido Pistoni, Robert North, Yannis Kokkos, Pier'Alli, Pier Luigi Pizzi and Roberto Laganá. In 1995 she worked in Reggio Emilia with Emilio Sagi, with whom she worked on productions of *El retablo de maese Pedro* and *Il Cordovano* in collaboration with the Ater dance masterclasses. Between 1996 and 2000 she was invited to the Rossini Opera Festival in Pesaro and to the Wexford Opera Festival, where she debuted as a director in *Carmen*.

In the same year she participated in *Macbeth* conducted by Riccardo Muti for Teatro alla Scala and in 1999 she directed, for the Teatro Politeama of Lecce, *I Capuleti* and the *Montecchi* and began a collaboration with José Luis Castro and the Teatro de la Maestranza of Seville for *Il Barbiere di Siviglia*, *Le nozze di Figaro* and other works. From 1995 to 1999 she was Artistic Director of the Italian Professional School of Dance in Milan and teacher of mime and theatrical movement at the Catholic University of Milan.

From 2001 to 2006 she was Director of production and programming at the Teatro de la Maestranza in Seville, while continuing her activity as a director and choreographer. The latest engagements feature her at the Teatro Olimpico in Vicenza, the Teatro Real in Madrid, the Teatro Comunale di Modena, the Teatro La Fenice in Venice, the INDA in Syracuse, the Baltimore Opera, at the Kennedy Center in Washington, and the NCPA in Beijing. Since September 2010 she is Director of the Corps de Ballet of the Teatro di San Carlo of Naples, for which she has created the choreography for: *Francesca da Rimini* (January 2012), *Nutcracker* (December 2013), *La Traviata* (directed Ferzan Ozpetek), *Aida* (direction Franco Dragone), as well as several shows for schools. Since 2014, after the Neapolitan experience, she has created for Baleti Kosoves, Naples Theater Festival, Budapest Opera Ballet, St Margarethen Opera Festival, and the Beijing National Center for Performing Arts. In March 2016 she was named "resident choreographer and repetiteur director" of the famous Chinese theater.