

LEONARDO DE LISI - TENOR

Leonardo De Lisi is internationally renowned as a fine performer of the Art Song repertoire. He has been active as a recitalist for thirty years throughout the world, after an intense period of studies with Gérard Souzay, Dalton Baldwin, Elly Ameling, Irwin Gage and following success in many competitions devoted to the Lied and Art Song, such as the Hugo Wolf Competition in Stuttgart, the Walter Gruner Lied Contest in London, the Ravel Prize in Saint-Jean-de-Luz, the Seghizzi International Contest in Gorizia, the Conegliano Veneto Prize, and the 1st prize Lied category at the 1994 IVC 's-Hertogenbosch Dutch Competition.

Among several CD recordings, he has been particularly appreciated for the complete Respighi songs for Channel Classics and the title role in Gasparini's "Il Bajazet" for Glossa. As a pupil of Claudio Desderi and Ileana Cotrubas he has also sung worldwide as an operatic leading tenor: Monteverdi, Haendel, Vivaldi, Mozart, Wolf-Ferrari, Stravinsky, Maderna, Penderecki, Britten, Francesconi.

In 2009 EMI included the recording of one aria by Vivaldi performed by De Lisi in a CD coffret "100 Best tenor voices". He sang as a soloist under some of the most prestigious batons, such as Gavazzeni, Prêtre, Maag, Plasson, Lloyd-Johnson, Luisi, Vasary, Gorli, Pfaff, Bartoletti, Bellugi, Rattle, Christie, Malgoire, Curtis and Aprea. He has been teaching Art Song, Oratorio and Lied at the Firenze Conservatory since 1998 and for 2 years he has been also vice-director.